

**Official Statement from the documentary jury of the
27th JFBB**

**Gershon Klein Documentary Film Award:
PROMISED LANDS, dir. Yael Reuveny, Germany 2021**

Yael Reuveny's Promised Lands is a beautifully drawn, honest, and open portrait of the filmmaker and her classmates, as she discusses daily life, love, family and, more broadly, identity and place. The film is also a reflective portrait of the complex relationship of Israelis' to their own country and its original founding promise.

**Prize For Intercultural Dialogue:
ENDPHASE, dir. HANS HOCHSTOGER, Austria 2021**

Hans Hochstöger's Endphase is a thoughtful, probing of the history of his own, local Austrian community and brings to the fore the essentially unknown murder of 228 Jews in May 1945. We hope that this film will encourage other filmmakers to explore undiscussed and difficult history, which includes that of perpetrators and bystanders.

**Honorable Mention:
SCHOCKEN, dir. Noemi Schory, Israel/Germany 2020**

Honorable Mention to Noemi Schory's SCHOCKEN, a rigorous, historically and visually rich exploration of a little-known but influential figure in 20th century German and Israeli life.