

JF+BB  
JÜDISCHES FILMFESTIVAL  
*Jway movies*

JF+BB PRO

32. jüdisches  
FILMFESTIVAL



COME ON  
JUST SIT  
BACK  
BACK IN  
YOUR  
SEAT



BERLIN  
POTSDAM

5-10. MAI  
2026

MARIA  
SCHRADER

*let the  
MOVIES  
begin*

*on screen your life is TEN FEET tall*

*Em. Rothelf 2024*

# JFBB PRO

## DEAR FILMMAKERS AND INDUSTRY PROFESSIONALS,

Following two successful editions, we are pleased to invite you to the third edition of JFBB pro, the industry platform of the Jewish Film Festival Berlin Brandenburg.

JFBB pro delves into aspects of the industry and serves as a meeting point for professionals working with or interested in Jewish themes in film. JFBB pro aims to bring together filmmakers, producers, and industry representatives from Germany and abroad as well as to promote exchange, spark new ideas, and strengthen networks within the industry.

This year, JFBB pro takes place on May 6 at the Felleshus of the Nordic Embassies in Berlin, in line with the festival's focus on Nordic Jewish perspectives. The programme features panel discussions on current issues in film. It explores how cinema can engage with complex and polarizing subjects such as historical trauma, antisemitism, and the Middle East conflict, as well as the representation of Jewish identity in the Nordic countries. In addition, there will be presentations of projects in development, as well as showcases of new work by emerging talents and members of the Dagesh network.

We look forward to welcoming you to an inspiring day of new connections, fresh ideas, and a proper Nordic *fika*!

Attendance is free of charge, but registration is required. Please secure your spot by contacting: [pro@jfbb.info](mailto:pro@jfbb.info)

## PROGRAMME All events will be held in English.

Please note, that the programme is subject to change.

### MI 06.05.2026

Location: Nordische Botschaften, Felleshus | Gemeinschaftshaus, Rauchstraße 1, 10787 Berlin

#### 10:30–12:00 TALK

##### When Complexity Meets the Demand for Entertainment – How Can Film Help Bridge Social Divides?

Today's society is deeply divided over complex issues, including topics central to Jewish filmmakers and festivals—such as reflections on history and trauma, the Middle East conflict, and antisemitism. Culture is not only under political pressure but is also expected to offer solutions. Yet how far can film go in exploring complex conflicts beyond explanatory works or films built around simple political messages? What creative approaches are possible? Can humour play a role? Where does representing human suffering cross into exploitation for artistic or commercial purposes? And how can serious themes be adapted into entertainment genres, as Berlin producer Artur Brauner (founder CCC Film) once attempted?

WITH

**Christian Bräuer** Head of Yorck GmbH

**Dani Levy** Writer and Director (*Alles auf Zucker!*, *Die Känguru Chroniken*)

**Julia Müller & Assaf Machnes** Producer and Director (*Where To?*)

**Jason Solomons** Film Critic and Producer (*Beshert*)

**Shirel Peleg** Writer and Director (*Kiss me Kosher*)

moderated by Dr. Nir Ferber (curator and lecturer)

#### 12:00–13:00 BREAK (On-site canteen)

#### 13:00–14:45 PRESENTATION

##### Showcase: Dagesh – Jewish Art in Context

Dagesh – Jewish Art in Context by DialoguePerspectives e.V. enables the visibility of diverse artistic forms of expression by Jews.

Current films from the Dagesh network are presented here:

Irina Dzhus **Anticon**, Matan Tal **My Sister Shira**, Marccela Moreno **Shemira**, Ron Segal **Adam**, Soso Dumbadze **Ein Zufall**

In cooperation with Dagesh – Jewish Art in Context by DialoguePerspectives e.V.

#### 15:15–16:30 PRESENTATION

##### Talents – Projects – Perspectives

In this exclusive showcase, filmmakers provide an inside look at their current projects – spanning fiction features, documentaries, and TV series – that are still in development or production. Featuring:

Assaf Machnes **Two Weeks Without My Handy**, Ido Gotlib **Two Heavens**, Nina F. Grünfeld **Oppgioret / The Settlement**, Shira Kela **Envelopes from Paris**, Shoshana Simon **The Shred Multiverse**, Uta Arning **Moische's Odyssey**

#### PUBLIC PROGRAMME STARTING AT 5:00 PM

#### 17:00–18:00 DISCUSSION

##### Jewish Themes in Nordic Film – Exceptions or the Rule?

How is Jewishness represented in films from Denmark, Finland, Iceland, Norway, and Sweden? Which aspects are highlighted, and what are the prospects for these films in terms of funding and box office success?

WITH

**Nina F. Grünfeld** Director

**Uta Arning** Director

**Rebecca Pruzan** Producer

**Gideon Bolotowsky** Honorary Chairman of the Helsinki Jewish Community (t.b.c.)

moderated by Programme Director Bernd Buder

#### 18:10–21:30 SCREENINGS

##### Film Screenings at the "Felleshus"

The short films and feature presentation are part of the Nordic Jewish Focus at the 32nd JFBB.

#### 18:10

##### Nordic Jewish Focus Short Film Programme:

**Dockan Glick / A Doll Named Glick** Uta Arning, SE 2026, 11' [#fiction#coming-of-age#family](#) **Mischmasch** Uta Arning, SE 2023, 30'

[#doc#encounters](#) **Parents** Jonas Lajboschitz, DK 2025, 19' [#fiction#family#drama](#) **Snipped** Alexander Saul,

DK 2025, 14' [#fiction#humor#encounters](#)

More details [here](#).

#### 20:00

**Never Alone** Klaus Härö, FI/EE/SE/DE/AT 2024, 85' [#fiction#drama#political](#)

We warmly thank the Nordic Embassies in Berlin for their support and collaboration.

More details [here](#).

For more information on panelists, project presentations and registration, please visit: [jfbb.info/jfbb-pro/programme-2026](http://jfbb.info/jfbb-pro/programme-2026)



Hauptförderer:



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