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6. - 11. MAI 2025

ACTION

young film makes

BERLIN POTSDAM

Documentary Film Competition

FEATURE FILM

37. jüdisches FILMFESTIVAL

JEWY MOVIES

INTERVIEW

AARON ALTARAS

JF+BB PRO

JÜDISCHES FILMFESTIVAL
BERLIN | BRANDENBURG

Jewy movies

Fotografieren
Eric Rothloff



DEAR FILMMAKERS AND INDUSTRY PROFESSIONALS,

After a successful launch of JFBB pro last year – with renowned panel guests, an engaged audience, and insightful discussions – we are pleased to invite you once again to JFBB pro, the industry section of the Jewish Film Festival Berlin Brandenburg.

JFBB pro delves into aspects of the industry and serves as a meeting point for professionals working with or interested in Jewish themes in film. JFBB pro aims to bring together filmmakers, producers, and industry representatives from Germany and abroad as well as to promote exchange, spark new ideas, and strengthen networks within the industry.

On Festival Friday, May 9, participants can look forward to a programme of panel discussions and – for the first time – project presentations, covering topics like cultural diversity in film and Israeli-Palestinian cooperation between filmmakers, while also offering a platform for new film ideas and emerging talents.

Attending JFBB pro is free of charge, but **registration is required**. Make sure to save your seat by sending an email to: pro@jfbb.info

We look forward to a day filled with exciting panel discussions, presentations, and new, enriching encounters!



For more information on panelists, project presentations and registration, please visit: jfbb.info/jfbb-pro

PROGRAMME All events will be held in English.

Please note, that the programme is subject to change.

FRI 09.05.2025

Location: Filmkunst 66 (Bleibtreustraße 12, 10623 Berlin)

10:30 – 12:00 TALK

Diversity up for debate? Film industry and film culture in troubled times

Current political shifts and social changes – both in Germany and internationally – are having an effect on the funding, production, and exhibition of films. Funding cuts and a shifting political climate raise questions about the future of the progress made in promoting diverse narratives and filmmaking. Is this progress at risk? What challenges arise for the representation of cultural diversity in film, and how is the visibility of Jewish perspectives on screen affected? What strategies can be used to ensure that these voices remain a vital part of cinema?

WITH

Heleen Gerritsen Deutsches Filminstitut Filmmuseum, goEast Film Festival

Sara Sommerfeldt Managing Director of Rising Gaze

Daniel Robbins Director and screenwriter **Bad Shabbos**

Joe Stephenson Director (t.b.c.) **Midas Man**

Jeanine Meerapfel Director, Screenwriter, Former President of Akademie der Künste (t.b.c.)

13:00 – 14:45 PRESENTATION

Showcase: Dagesh

Dagesh – Jewish Art in Context by DialoguePerspectives e.V. enables the visibility of diverse artistic forms of expression by Jews. As a platform and network, Dagesh has been exploring a contemporary, confident, and forward-looking Jewish identity since its founding. Current films from the Dagesh network are presented here:

Lisa Legina EINES KÜNSTLERS WEGLEIN

Mila Zhluktenko RÜCKBLICKEND BETRACHTET

Irina Rubina CONTRADICTION OF EMPTINESS

Robert Schulzmann SEAGULLS

Ido Gotlib MACHT DES SPIEGELS

In cooperation with Dagesh – Jewish Art in Context by DialoguePerspectives e.V.

15:15 – 16:15 PRESENTATION

Talents – Projects – Perspectives

Filmmakers provide insights into their current projects in development or production – from short films to documentaries to children's films.

Eva Lezzi, Anna Praßler **Der Golem und die Freundschafts-power**

Anton Spevak **Ravensbrück – Concentration Camp, Memorial, Workplace (Wt)**

Esther Zimmering **Die drei Leben der Lea Grundig (Wt)**

Michael Uchenik **Saif Shore**

16:45 – 17:45 TALK

The Israeli-Palestinian Cinematic Spaces – Between Identity and Constraint

How do Palestinian and Jewish or Israeli and Arab filmmakers cooperate? How has this relationship changed since October 7? How do the respective communities and politicians react? What hopes are associated with such collaborations, where are the boundaries and how do filmmakers who are caught in the middle fare?

WITH

Yousef Abo Madegem Director **Eid**

Neta Shoshani Director **1948: Remember, Remember Not**

Baher Agbariya Film Producer

Supported by the Federal Agency for Civic Education.