

JFBB pro 2025

SHOWCASE: DAGESH

SATURDAY, MAY 9 2025, 13:00 – 14:45

Filmkunst 66, Berlin

EINES KÜNSTLERS WEGLEIN THE PATH OF OUR INNER ARTIST

Lisa Legina, DE 2023, 10 min

Synopsis

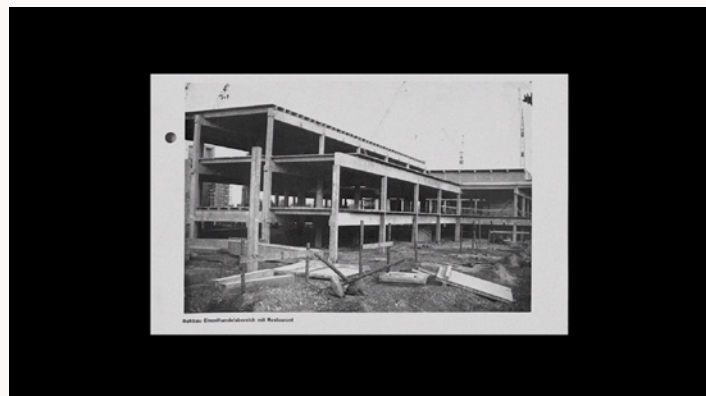
A studio conversation with the German-Israeli painter Oded Netivi in Heidelberg opens up an inspiring reflection on art, one's own life, intergenerational relationships, and Jewish heritage.

LISA LEGINA

The award-winning filmmaker Lisa Legina is studying Motion Pictures at Hochschule Darmstadt, focusing on documentary film. In her films, she portrays her encounters with people.



© Daniel Weller



RÜCKBLICKEND BETRACHTET IN RETROSPECT

Daniel Asadi Faezi /Mila Zhluktenko, DE 2025, 14 min

Synopsis

»rückblickend betrachtet« interweaves archival material from the construction of the Olympia Shopping Center in Munich, excerpts from the film 'Empfänger unbekannt' (1983), and footage of the Olympia Shopping Center today into an essay on labor migration, architecture, and racism in Germany.

MILA ZHLUKTENKO

Mila Zhluktenko, born in Kyiv, Ukraine, studied documentary filmmaking at HFF Munich. Her films have been shown at numerous international festivals, including the Berlinale, IDFA, the San Sebastian Film Festival, MoMA's Doc Fortnight, and Visions du Réel.



© SebastianHuber

CONTRADICTION OF EMPTINESS

Irina Rubina, DE 2024, 4 min

Synopsis

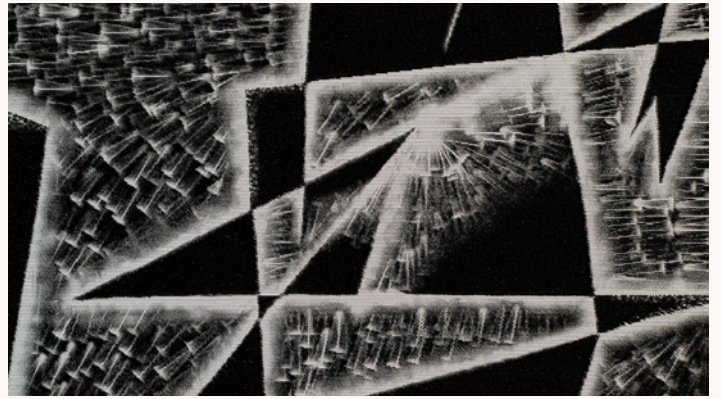
The language in which lullabies were sung to me kills. And I with it. And the lullabies fall silent. An inner monologue between two languages and identities. Between the black and white of the pinscreen ,L'Alpine'.

IRINA RUBINA

Irina Rubina is an animation filmmaker and artistic professor for the MA in Animation at HSLU, Lucerne. With her company iraru. films in Stuttgart, she produces and creates short films, music videos, and interdisciplinary projects.



© Daniel Wetzel



»ЧАЙКИ« SEAGULLS

Robert Schulzmann /Susanne Komorek, DE 2024, 5 min

Synopsis

Flight is a state of being. Wanja has fled the war and is trying to grasp the reality around him. A documentary performance.

ROBERT SCHULZMANN AND SUSANNE KOMOREK

Robert Schulzmann, son of Jewish-Russian immigrants, is a cinematographer focusing on documentary and feature films. Susanne Komorek, born in Poland, combines film and design as a creative brand strategist.



© VikaYarmilko © RobertSchulzmann

MACHT DES SPIEGELS POWER OF THE MIRROR

Ido Gotlib, DE 2024, 30 min

Co-production of Filmuniversität Babelsberg Konrad Wolf and 3sat/ZDF

Synopsis

The sexual relationship between the popular model Aster and his confident mirror image is put in jeopardy when the renowned singer Zoe disappears. Aster was the last person to see her.

IDO GOTLIB

Ido Gotlib, born in Haifa in 1999, is a director and a student at Film University Babelsberg. His films have been screened at prestigious festivals and have won awards in Busan, Strasbourg, and Ca' Foscari, among others.



© Dan Gotlib



Jüdisches Filmfestival Berlin | Brandenburg jfbf.info/jfbf-pro
Dagesh – Jüdische Kunst im Kontext dagesh.de
DialoguePerspectives e.V. dialogueperspectives.com

דגש DAGESH
JÜDISCHE KUNST
IM KONTEXT